



Ivory plaque depicting a victorious Justinian (6<sup>th</sup> century)



Icon of the Virgin and Child with Saints Theodore and George, angels, and the hand of God (Mt. Sinai, 6<sup>th</sup> century)

Mosaic depicting the Transfiguration of Christ (Monastery of St. Catherine, Mt. Sinai, 6<sup>th</sup> century)





Nave and mosaic detail from the church of Sant' Apollinare Nuovo (Ravenna, c.504 and modified after c.550)



Mosaic depicting Christ separating the sheep and the goats (Sant' Apollinare Nuovo)



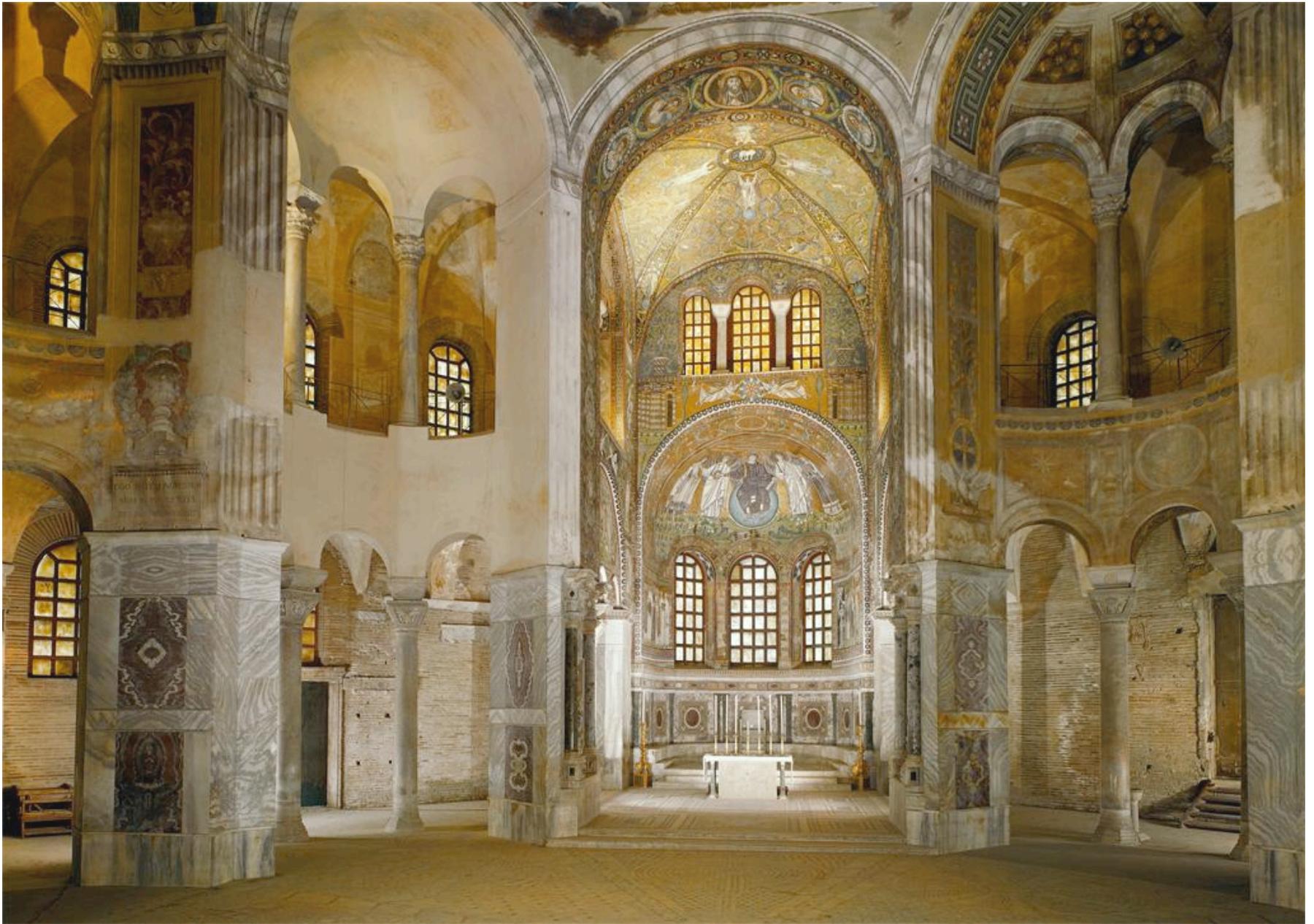
Nave wall, Sant' Apollinare Nuovo (procession of male martyrs)



Mosaic of the Virgin and Child with angels (Sant' Apollinare Nuovo)



Sanctuary of San Vitale (Ravenna, c.526-547)



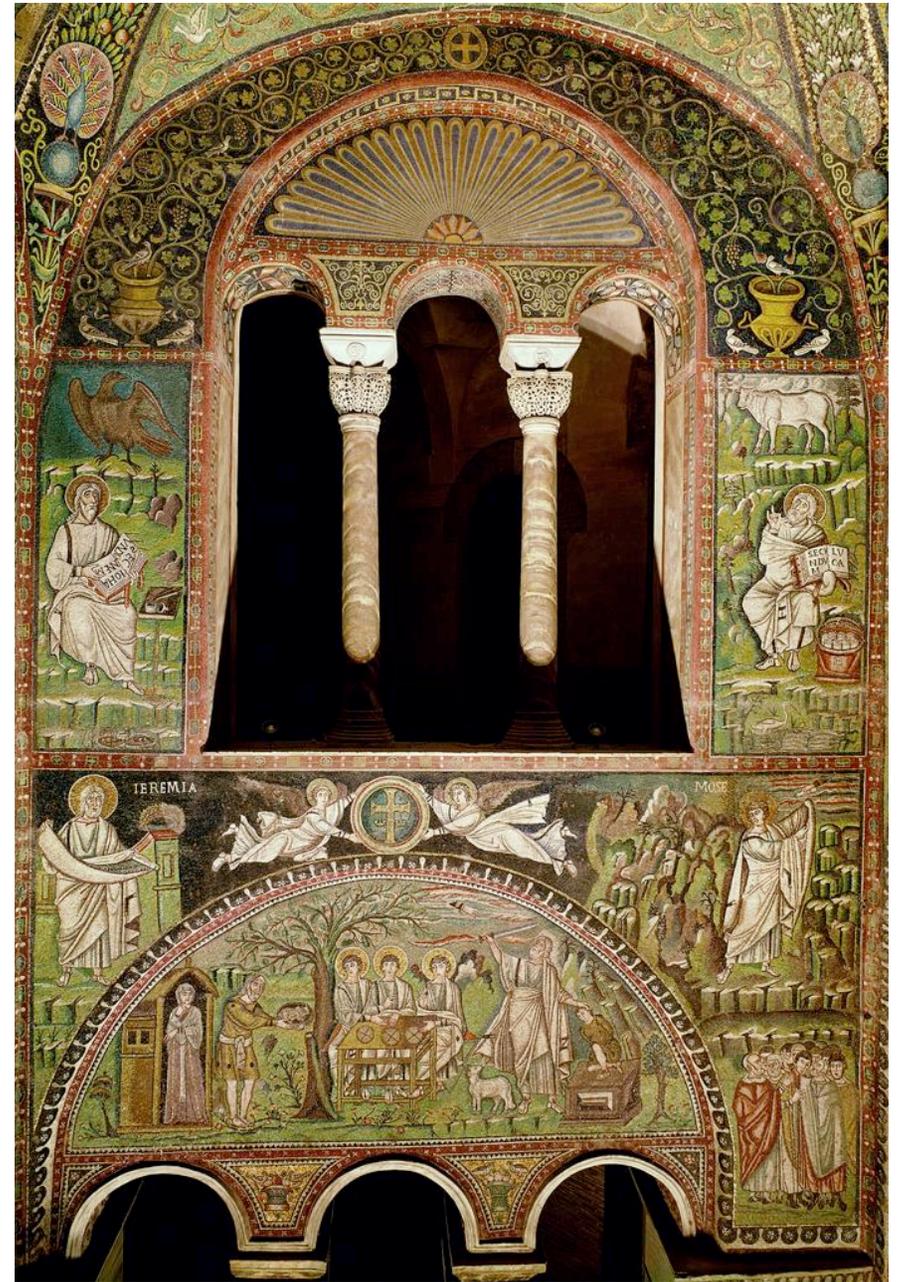


San Vitale  
sanctuary vault;  
Lamb of God in  
Paradise

San Vitale apse mosaic; Christ enthroned with angels, St. Vitalus, and Bishop Ecclesius

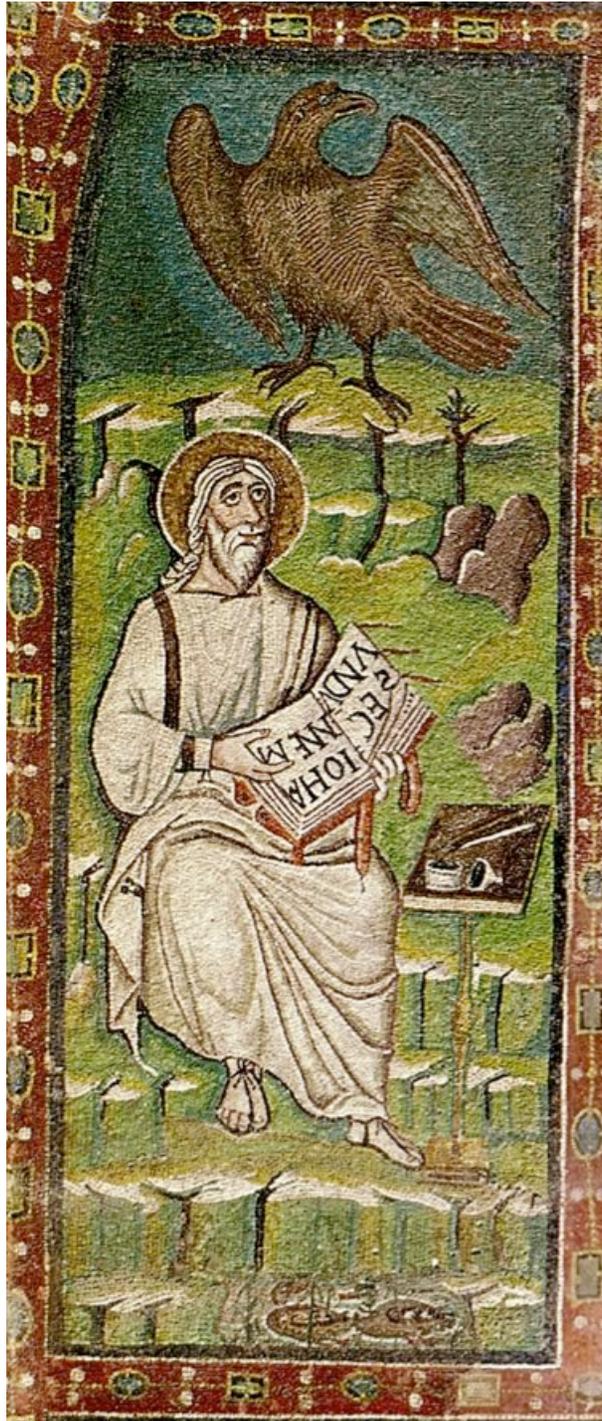
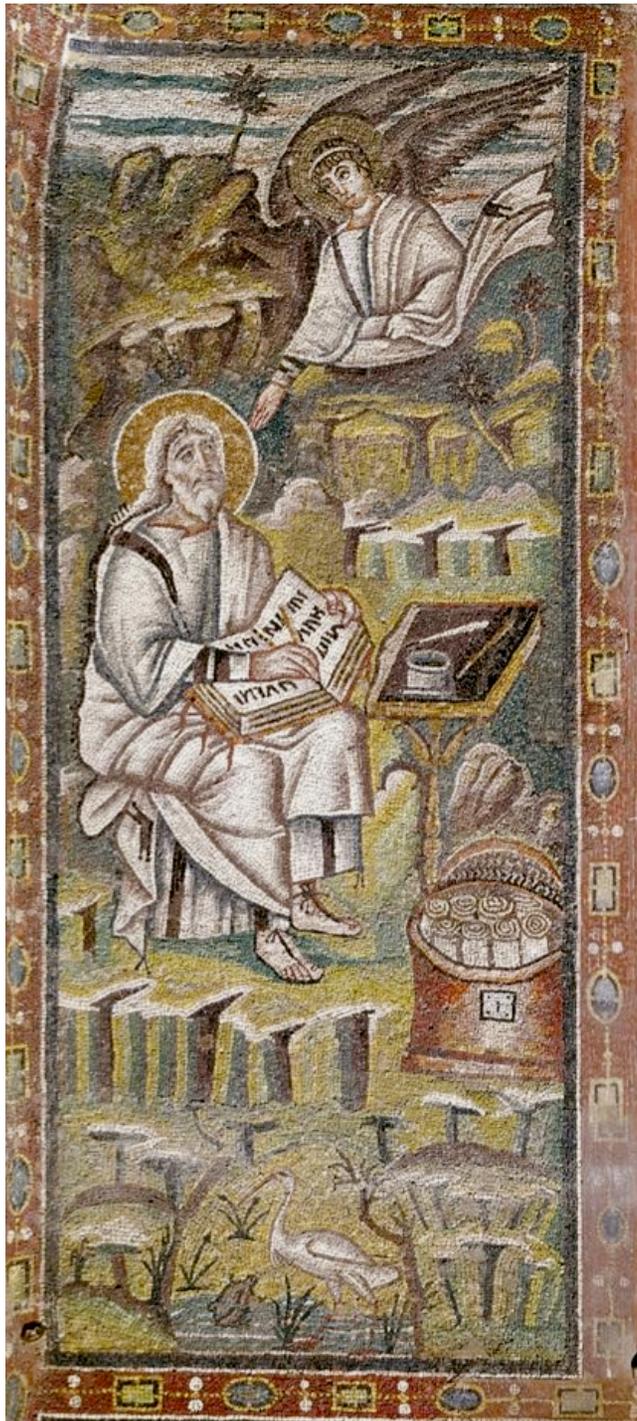


San Vitale sanctuary walls



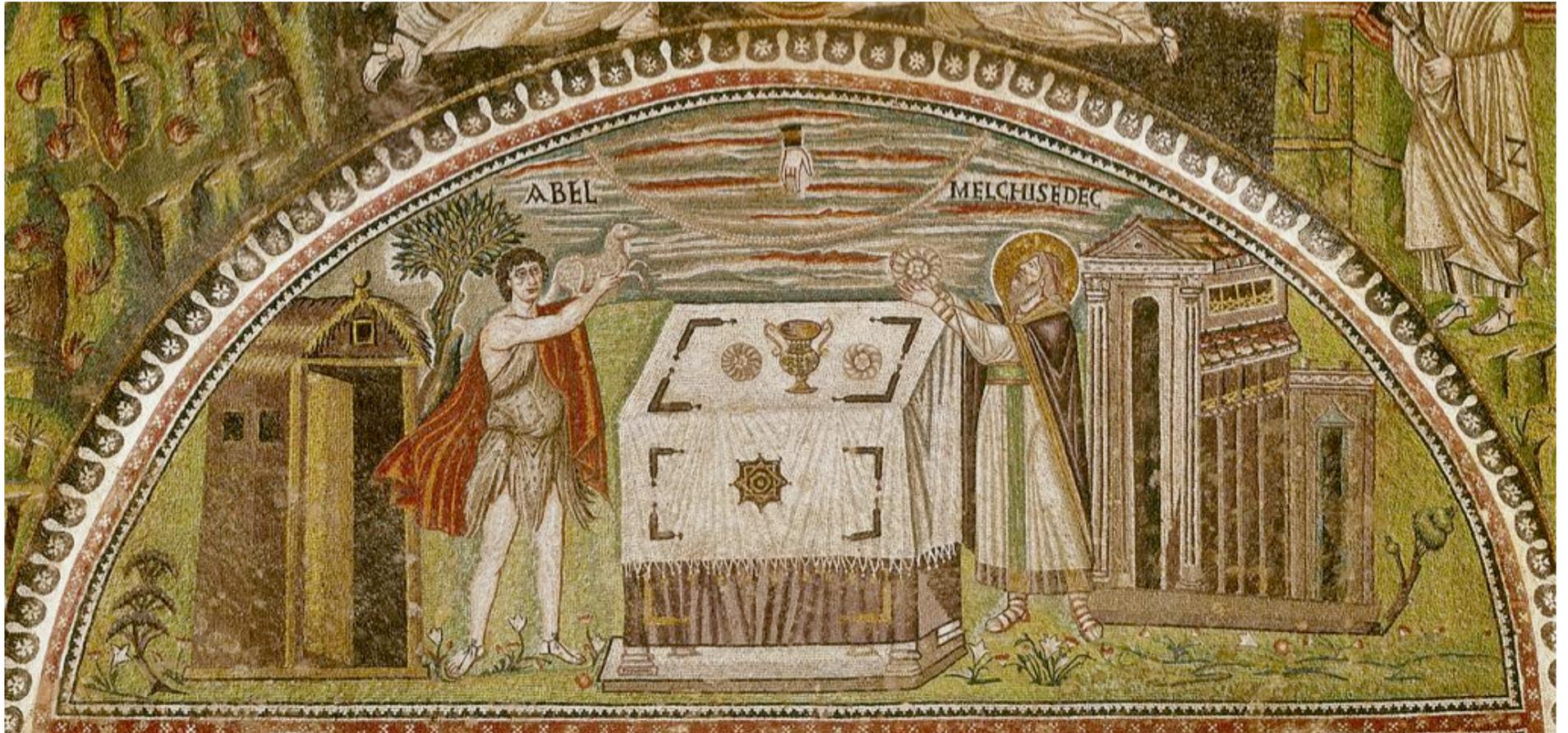
San Vitale sanctuary; Jeremiah, Moses





San Vitale sanctuary;  
Evangelists Matthew,  
John

San Vitale sanctuary; Abel and Melchisedech offer pleasing sacrifices to God



San Vitale sanctuary; mosaic depicting Empress Theodora and her attendants (left)



San Vitale; Emperor Justinian and his attendants

